

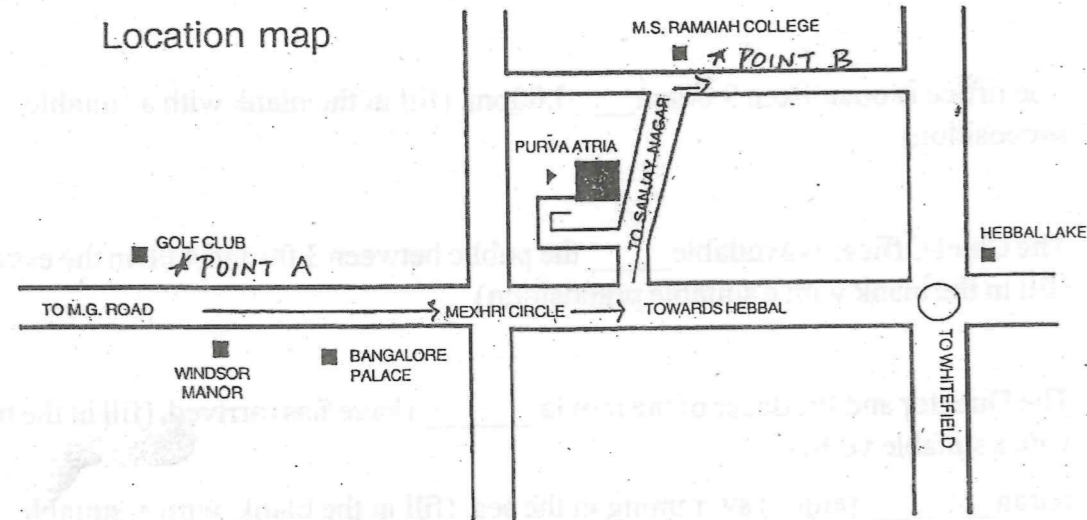


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VII. Give instructions on installing a software on the desktop computer (1×3=3)

VIII. Give directions to reach Point B from Point A. (1×2=2)



IX. Develop a story using the hints given below: (1×5=5)

An old lady becomes blind - calls in a doctor - agrees to pay large fee if cured - doctor comes daily- starts stealing one piece of furniture every day - delays the cure - at last cures her- demands his fee - lady refuses to pay - says cure is not complete doctor objects - lady says sight not restored - she cannot see all her furniture



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I Semester B.C.A. Degree Examination, December/January-2025/26

GENERAL ENGLISH-1

ALCHEMY - 1

(SEP Scheme)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer All the Sections.
2. Mention the question numbers correctly.



SECTION - A

(Literary Components)

I. Answer any Five questions in two or three sentences each. (5×2=10)

1. Why does Abou feel low on hearing the Angel's response?
2. A nation of captive minds  
Cannot be free \_\_\_\_\_ (complete the line by choosing the correct answer from the options given with reference to the poem 'I Am Not That Woman')
  - a. until a woman is empowered
  - b. because a woman is revered
  - c. as her voice is not smothered by stones
3. What was the sacrifice made by Vishambhar in the story *Sacrifice*?
4. Why did Karlie, after sitting on the bench, not want to board the train in the story *The Bench*?
5. What did the lawyer do during the fifth year of his imprisonment in the story *The Bet*?
6. Name any two books read by Gandhiji that increased his faith in vegetarianism as mentioned in his essay, *Playing the English Gentleman*.
7. Why does the author choose to walk around a ladder leaning against a wall in the essay *On Superstitions*?

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**II. Answer any Four of the following in about a page each. (4×5=20)**

1. The poem 'Abou Ben Adhem' portrays that love for humankind is love for God. Explain.
2. What impact did the speakers on the platform have on Karlie through their behaviour and words in *The Bench*?
3. How does Anton Chekov use the lawyer and the banker to explore the central theme of *The Bet*?
4. How does the essay *Playing the English Gentleman* highlight the theme of identity and imitation?
5. What are the superstitions associated with number 13 as mentioned by A G Gardiner in his essay *On Superstitions*?

**III. Answer any Two of the following in about Two pages each. (2×10=20)**

1. Explain how Kishwar Naheed's poem 'I Am Not That Woman' expresses the need for women's empowerment.
2. Analyse Anand, Rupamani and Vishambhar's role in the story *Sacrifice*. How does their youthful idealism contribute to the central conflict?
3. Examine the themes of regret, redemption and self-awareness in the story *The Bet*.

**SECTION - B****(Grammar Components)****IV. Read the following passage and answer the questions given below (5×1=5)**

One of the most famous monuments in the world, the Statue of Liberty, was presented to the United States of America by the people of France. The great statue which was designed by the sculptor Auguste Bartholdi, took ten years to complete. The actual figure was made of copper supported by a metal framework which had been specially constructed by Eifel. Before it could be transported to the United States, a site had to be found for it and a pedestal had to be built. The site chosen was an island at the entrance of the New York harbour. By 1884, a statue which was 151 feet tall had been erected in Paris. The following year, it was taken in parts and sent to America. By the end of October 1886, the statue had been put together again and it was officially presented to the American people by Bartholdi. Ever since then, the great monument has been a symbol of liberty for the millions of people who have passed through New York Harbour to make their homes in America.

1. Where is the Statue of Liberty?
2. Who presented the statue?
3. Where was the statue erected in 1884?
4. Why was the statue taken in parts?
5. What is the great monument a symbol of?



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**V. Do as directed: (10)**

1. If there is \_\_\_\_\_ objection from any of you, we shall not proceed. (fill in the blank with a suitable article)
2. Even \_\_\_\_\_ most courageous gets afraid at times. (fill in the blank with a suitable article)
3. The office is open from 9.00am \_\_\_\_\_ 5.00pm. (fill in the blank with a suitable preposition)
4. The Chief Officer is available \_\_\_\_\_ the public between 3.00 and 4.00 in the evening. (fill in the blank with a suitable preposition)
5. The Director and Producer of the movie \_\_\_\_\_ (have/has) arrived. (fill in the blank with a suitable verb)
6. Kiran \_\_\_\_\_ (enjoy) swimming in the sea. (fill in the blank with a suitable verb form)
7. Frame sentences for idioms and phrases given below:
  - a) one's cup of tea
  - b) to bark up the wrong tree
  - c) walk away
  - d) catch up

**VI. Change the following sentences into reported speech. (5×1=5)**

1. Katherine said, "I live in London."
2. He asked, "Where shall we go today?"
3. Aman exclaimed, "Hurray! We won the match!"
4. The librarian instructed. "Maintain silence."
5. Tina said, "I have not seen the movie."

[P.T.O.]